

Issue 1
November 2024

The Art of
Arnaud Quercy

artbook

*Weaving the threads
of synesthesia,
emotion, and
abstract expression
into vivid journeys
that invite discovery.*

2023-2024

Table of Contents

Introduction	P.5
Synesthetic Explorations	P.7
City of Lights, Shadows of Thoughts	P.56
Mediterranean Echoes	P.61
American Voyage	P.70
Nature in the City	P.76
Spells and magic	P.84
Research on Tensions	P.90
Transcendence	p.95
Untamed Creations	P.103
Artwork Sizes an prices	P.117
About the artist	P.118

Introduction

Welcome to *ARTBOOK 2023-2024*, a curated journey through the distinct worlds and ever-evolving themes of my work. As you turn these pages, I invite you to embark on a discovery—each collection is a glimpse into my creative process, an open dialogue spanning emotions, spaces, sounds, and cultures. These pieces are chapters of an ongoing narrative, shaped by years of travel, reflection, and an unending curiosity about the human experience and the unseen connections that bind us all.

"Art is the bridge between what we see and what we feel. In each piece, I strive to capture not just an image, but a moment, a question, an emotion waiting to be discovered."

In this artbook, familiar landscapes are reimagined through the lens of memory and intuition, while abstract interpretations pose questions about how we perceive sound, light, and tension. From the vibrant hues and reflective forms of *Synesthetic Explorations*—a sensory bridge between music and color—to the intimate stories woven through *Mediterranean Echoes*, where ancient myths meet modern life, each collection holds stories meant to be felt, not just seen.

Do colors sing? Can a place or moment be captured through abstraction alone? These questions pulse through collections like *50 States* and *Research on Tensions*, inviting you to immerse yourself in the textures of New Mexico's deserts or the vibrant life of Paris, where resilience and introspection weave through the familiar and the surreal.

Every brushstroke, color, and composition serves as an invitation for you, the viewer, to reflect, connect, and interpret. Just as my work evolves with each piece, I hope this book becomes a space where your own interpretations come to life. Let these works linger in your thoughts, maybe even spark a question: What does harmony look like in color? Where does myth dissolve into reality?

The collections within *ARTBOOK 2024* represent milestones, yet they are not fixed. They are part of a living, breathing process, an evolving body of work. Some remain unfinished, with new states waiting to be explored in *50 States* and fresh reflections emerging in *Synesthetic Explorations*.

Through this artbook, I aim to capture an ongoing journey—a visual record of ideas that continue to shape my path as an artist.

Whether you're a long-time collector or a first-time viewer, I invite you to step into these spaces, explore contrasts and harmonies, and let your interpretations breathe new life into these works. *ARTBOOK 2024* is not merely a book; it is an invitation to see the world anew, to feel a chord resonate through color, and to uncover the stories within each piece. Thank you for joining me on this journey—may it inspire you to see, feel, and reflect in ways that are uniquely yours.

Synesthetic Explorations

What does it mean to *see* music? Can a melody bloom into color, or can a chord resonate beyond the ear, filling space as form? *Synesthetic Explorations* invites us to step into a world where sound and sight converge, where harmony and rhythm find new life on canvas. Inspired by composers like Rachmaninov, Chopin, Miles Davis, and Stravinsky, this collection ventures into a sensory dialogue—one where music is translated into the language of color and form, giving sight to what is typically only heard.

Consider the simplicity and power of a single note, reverberating in octaves. There's a completeness, an almost timeless beauty, in the octave of C—its structure layered in deep reds within *C Octaves*, an homage to Rachmaninov's Prelude in C Major. The intensity of red grows with each shade, building a silent crescendo that mirrors the expansive, contemplative nature of Rachmaninov's work. It isn't just a note but an exploration of resonance and unity, echoing in layers like waves of sound.

Other works dive into the emotional texture of harmony. In certain chords, tension and warmth coexist—a feeling often present in jazz. When green, yellow-orange, and blue-green are woven together on canvas, they evoke the emotional weight of F# minor. Inspired by Miles Davis' contemplative phrasing, *F# Minor – Research on Harmony* captures the delicate balance of melancholy and depth found in jazz. Here, hues unfold much like an improvisation, shifting between introspection and surprise, creating an emotional resonance that lingers in silence, just as Davis' notes often do.

The collection also delves into more structured compositions, where harmony and pride meet. Imagine the strength and grandeur that flow through Chopin's Polonaise in A-flat Major. Blues, reds, and purples are layered with bold, rhythmic shapes, capturing the enduring resilience of Chopin's music in *Ab Major – Research on Harmony*. The colors pulse with strength and calm, much like the polonaise's proud cadence, creating a visual rhythm that speaks of fortitude—a defiance that remains unwavering amid life's uncertainties.

But harmony doesn't always mean structure. In jazz, love, and memory, harmony can be fluid and ever-shifting, as it is in *All the Things You Are* by Jerome Kern. Inspired by Kern's jazz standard, an interpretation of A-flat major flows with softer forms and layered colors, mirroring the gentle cadence of romance and self-discovery. The colors in this work blend like notes in improvisation, moving from bold to subtle as they trace the unpredictable journey of love. Here, structure gives way to something more organic, reflecting the complexity of relationships and the beauty of their uncertainties.

In exploring minor keys, the collection reflects the more introspective side of music. The somber hues of F minor pull from the deeply personal, haunting qualities of Chopin's Piano Concerto No. 2. With red-purple and blue as the foundation, *F Minor – Research on Harmony* doesn't demand sorrow but gently invites the viewer to reflect on it, much like Chopin's Larghetto does with each quiet, thoughtful note. The piece hints at longing and beauty, an invitation to wander through colors that hold silence and sound in equal measure.

The collection culminates in works inspired by pieces that blend solemnity and spirituality. Colors of deep

green, yellow, and orange echo the profound beauty of Bach's *Mass in B Minor*, filling the canvas with both gravity and grace. This is a visual meditation, a space where structure and spirit meet, much like the mass itself, balancing the sacred and the human. The hues are layered, each one a reminder of Bach's capacity to speak to both the soul and the mind, resonating as a "visual mass" that holds the viewer in a moment of quiet reflection.

In *Synesthetic Explorations*, color is not just an expression but a translation of music's essence—a bridge connecting sight and sound, thought and feeling. Each work invites viewers to experience harmony beyond hearing, opening a journey where sound finds new meaning. Does each color hold a memory, a feeling? Perhaps this collection is a reminder that music has always been part of our visual world, waiting to be seen as much as it is heard. Here, we find that the act of listening need not end with our ears; it extends to the eyes, and even to the heart.



A Major - Research on Harmony
Acrylic on Papier, 10.5x16 cm
Arnaud Quercy Creations / AQC0647 / 2024
Certificate of authenticity N° 20240615-0143



SOLD
Private Collection, France



A Major - Research on Harmony - Variation 1
Acrylic on Papier, 21x30 cm
Arnaud Quercy Creations / AQC0655 / 2024
Certificate of authenticity N° 20240615-0151



SOLD
Private Collection, France



A minor - Research on Harmony
Acrylic on Paper, 21x30 cm
Arnaud Quercy Creations / AQC0610 / 2024
Certificate of authenticity N° 20240602-0106



Price : Euro 150



A minor - Research on Harmony - Variation 1
Acrylic on Papier, 10.5x16 cm
Arnaud Quercy Creations / AQC0648 / 2024
Certificate of authenticity N° 20240615-0144



Price : Euro 30



Ab Major - Reflexions 3
Watercolor on Papier, 30x42 cm
Arnaud Quercy Creations / AQC0437 / 2023
Certificate of authenticity N° 20231231-0023



SOLD
Private Collection, Germany



Ab Major - Research on Harmony
Acrylic on Paper, 16x21 cm
Arnaud Quercy Creations / AQC0606 / 2024
Certificate of authenticity N° 20240602-0102



Price : Euro 80



Violin Concerto in A minor, BWV 1041, Johann Sebastian Bach

A minor is a key often associated with introspection, and here, it is expressed through hues of yellow-orange, red, and yellow that reflect both warmth and solemnity. Inspired by Bach's Violin Concerto in A Minor, this piece evokes the concerto's delicate balance between passion and poise.

Bach's violin concerto moves with fluid grace, shifting between poignant melodies and bursts of energetic phrasing—a quality echoed in the layered colors of the painting. In each carefully constructed shape and hue, one can almost sense the violin's notes moving in swift, elegant arcs, just as Bach's music glides seamlessly from one passage to another. Do the colors capture a conversation, an interplay of questions and answers, or a journey from uncertainty to resolve?

This visual exploration of A minor invites the viewer to imagine the concerto not as sound but as a spectrum of color. Here, music and art converge to create a space for reflection, a place where sound and silence dance.



A minor - Research on Harmony - Variation 2
Acrylic on Linen Canvas, 80x80 cm
Arnaud Quercy Creations / AQC0689 / 2024
Certificate of authenticity N° 20240718-0185



Price : Euro 1600



Ab Major - Research on Harmony - Variation 1
 Acrylic on Canvas, 40x50 cm
 Arnaud Quercy Creations / AQC0608 / 2024
 Certificate of authenticity N° 20240602-0104

Price : Euro 550



A-flat Major, reduced to its minimalist essence, is expressed here as a harmonious interplay of color and geometry. The bold red, grounding blue, and rich purple symbolize the triad of this chord—C, A \flat , and E \flat —capturing its pure resonance and balance.

The red, representing the major third (C), brings warmth and brightness, a sense of emotional richness. The blue, embodying the root (A \flat), provides stability and depth, grounding the composition. The purple, reflecting the fifth (E \flat), ties the harmony together, adding resolution and strength. Each tone is given its voice, yet they merge seamlessly, creating a visual symphony of sound.

The geometric forms suggest both stability and movement, a quiet yet deliberate exploration of the chord's harmonic structure. Is this a reflection of balance, resolve, or something more transcendent? The restrained composition invites viewers to experience the essence of A-flat Major in its simplest yet most profound form.



Ab Major - Research on Harmony - Variation 2
Acrylic on Papier, 10.5x16 cm
Arnaud Quercy Creations / AQC0642 / 2024
Certificate of authenticity N° 20240615-0138



SOLD
Private Collection, Mexico



Ab Major - Research on Harmony - Variation 3
Acrylic on Papier, 10.5x16 cm
Arnaud Quercy Creations / AQC0643 / 2024
Certificate of authenticity N° 20240615-0139



SOLD
Private Collection, France



Ab Major - Research on Harmony - Variation 4
Acrylic on Papier, 10.5x16 cm
Arnaud Quercy Creations / AQC0644 / 2024
Certificate of authenticity N° 20240615-0140



Price : Euro 30



Ab Major - Research on Harmony - Variation 5
Acrylic on Papier, 10.5x16 cm
Arnaud Quercy Creations / AQC0645 / 2024
Certificate of authenticity N° 20240615-0141



SOLD
Private Collection, France



Ab Major - Research on Harmony - Variation 7
Watercolor on Papier, 12x16 cm
Arnaud Quercy Creations / AQC0662 / 2024
Certificate of authenticity N° 20240718-0158



SOLD
Private Collection, France



Ab Major - Research on Harmony - Variation 8
Watercolor on Paper, 12x16 cm
Arnaud Quercy Creations / AQC0663 / 2024
Certificate of authenticity N° 20240718-0159



SOLD
Private Collection, France

About the Artist

Arnaud Quercy is a Parisian artist and composer whose work bridges music, visual art, and immersive experiences, offering a journey through creativity that transcends traditional boundaries.

A finalist in the Maurice Ravel International Composition 2018 Competition, his musical compositions, such as *The Helper* and *The Big Five*, reflect his innovative approach to storytelling through sound. Albums like *Shooting Star* bring emotional depth and narrative richness to life, inviting listeners to explore the interplay of harmony and feeling.

Arnaud's artistic practice is deeply rooted in his synesthetic perception, where sound transforms into vibrant colors and dynamic forms. This unique ability forms the foundation of *Synesthetic Explorations*, his celebrated collection that translates music into visual art, drawing inspiration from composers like Chopin, Rachmaninov, and Miles Davis. Each painting becomes a sensory bridge between sight and sound, creating immersive experiences that resonate deeply with audiences.

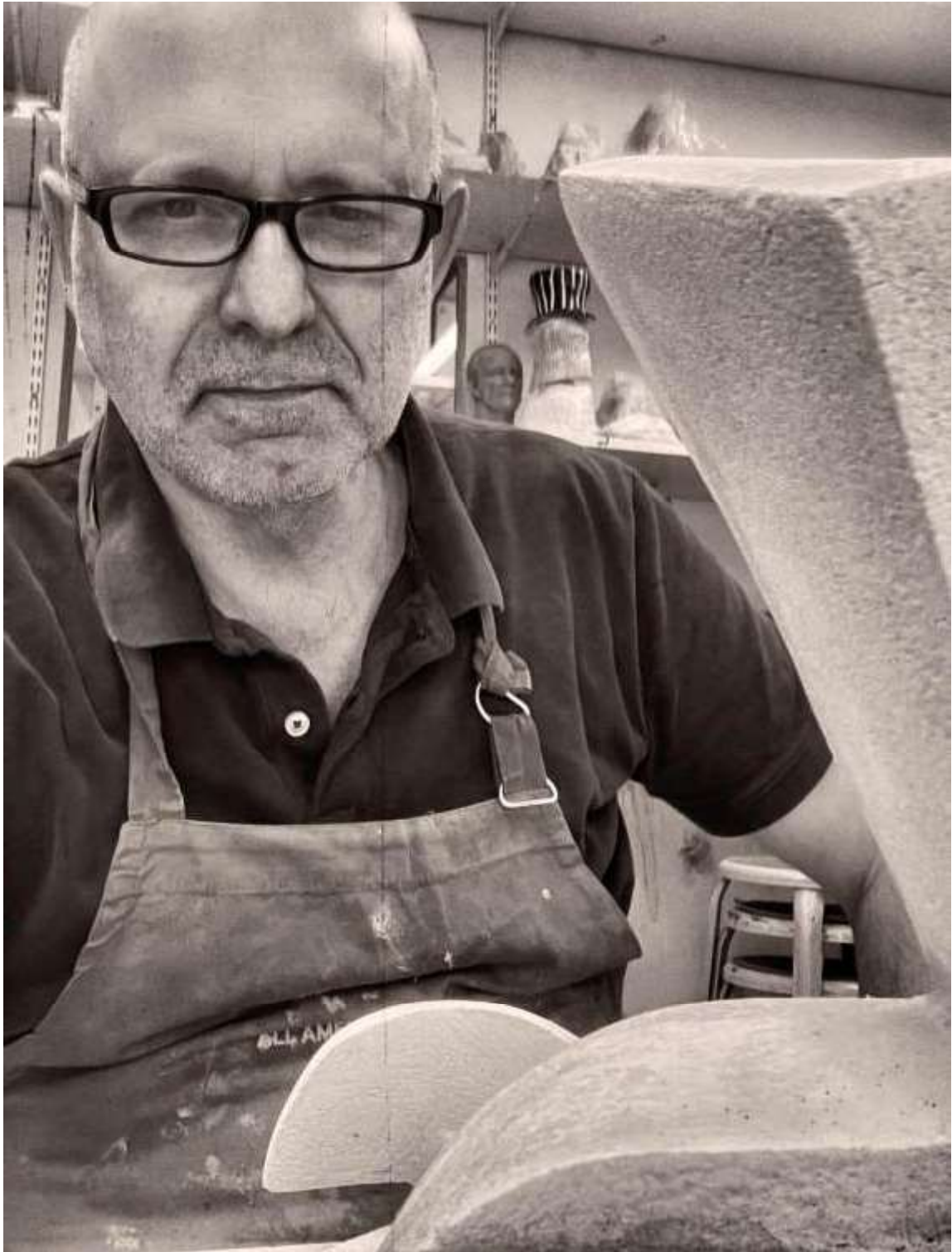
Beyond music, Arnaud's visual art captures the essence of moments and places, offering intimate explorations of light, shadow, and human connection. Collections like *City of Lights*, *Shadows of Thoughts* reflect the contrasts and rhythms of urban life, blending the quiet introspection of Parisian solitude with the bustling vibrancy of the city's streets.

His sculptures, including *Dragon*, *La Mouette de Montparnasse*, and *Murmuration*, bring a tactile dimension to his work, exploring themes of mythology, movement, and the interplay between nature and the urban landscape. Each piece reflects his ability to blend form with narrative, offering viewers a space for reflection and discovery.

From immersive exhibitions like *Transcendence*, where art and music converge in a 360-degree experience, to international displays of his collections, Arnaud's work invites audiences to explore the profound connections between sound, form, and emotion.

"Art, for me, is a language beyond words. It transcends boundaries, captures the soul, and resonates within each of us as the inner melody we all carry."

— Arnaud Quercy



Arnaud Quercy

Artist and Book Information
Artist/Author: Arnaud Quercy
Title: *ARTBOOK 2024*
ISBN: 9798346245070
Publisher: Independently published
Author's Address: 17 Avenue d'Italie, 75013 Paris, France

Copyright Statement
Copyright Notice:
"Unauthorized copying, arranging, adapting, recording, or public performance constitutes an infringement of copyright."
Deposit Copyright: © Copyright-France.com

Legal Deposit Information
Deposit Location:
Bibliothèque nationale de France
Quai François Mauriac, 75706 Paris Cedex 13
Contact: 01 53 79 43 37, depot.legal.livres@bnf.fr
Legal Deposit Date: 25 November 2024
BnF Deposit Number: 10000001067729

Printing and Distribution
Print-on-Demand: Printed on demand by Amazon
Kindle Direct Publishing:
Address: 67 Boulevard du Général Leclerc, 92110 Clichy, France

